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OUTSIDER ART FAIR PARIS 2014 TO FEATURE EXPANSIVE PROGRAM

Wide Open Arts LLC is excited to announce an array of compelling programs in conjunction with its second edition of the Outsider Art Fair Paris. The fair will open at Hotel Le A on Thursday, October 23, and run through Sunday, October 26.

In addition to the presentations of 25 participating exhibitors —galleries, private art dealers, art-therapy workshops, art centers and one museum — Outsider Art Fair Paris 2014 will feature three special events, including:

- OAF TALKS - In conversation: Bruno Decharme and Antoine de Galbert

Saturday, October 25, at 10:00 a.m., Bruno Decharme, the Paris-based film-maker, art collector and founder of the Collection abcd, will speak with Antoine de Galbert, a collector of contemporary art and the founder of La Maison Rouge, about their activities as collectors and issues related to the field of *art brut*. The art critic and former art dealer Stéphane Corréard will serve as moderator.

- *I See A Big Apostrophe*, curated by Daniel Baumann and Franziska Glozer, consists of specially chosen words, books and references to poetic and other kinds of texts, all of which will call attention to both the appearance of written language and the multifaceted character of words. Baumann, curator of the Adolf Wölfli Foundation at the Museum of Fine Arts, Bern, and the newly appointed director of the Kunsthalle Zurich, and Glozer, an art historian and independent curator, will examine the work of Walter Abish (born 1931), an Austrian-American experimental writer, whose book, *Alphabetical Africa* (1974), took a constrained, conceptual-art approach to the use of words. In addition, *I See A Big Apostrophe* will explore American poet Hannah Weiner's (1928 – 1997) clairvoyant use of words and "automatic" writings seen in New York's 1960s avant-garde happenings scene. The presentation will also look at the "found poems" of the American artist Bern Porter (1911-2004).

- On view in Hotel Le A's lobby will be *Hors les pages (Beyond the Pages)*, an exhibition curated by Anne and Julien, the creators of the magazine *HEY! modern art & pop culture* and curators of the current exhibition *Tattooists, Tattooed* at Paris' Musée du Quai Branly. The installation will feature artworks represented by many of the fair's exhibitors, becoming in effect a three-dimensional version of Anne and Julien's printed magazine. Reflecting the eclectic spirit of their publication, the lobby of Hotel Le A will resemble both an art lover's studio and a cabinet of curiosities.

During the vernissage, the Mexican-American painter Daniel Martín Díaz and his partner, Paula, will perform and play the theremin, a musical instrument invented in the early 20th century in which a performer plays without actually touching it with his or her hands.

For more information, please contact Wide Open Arts LLC by e-mail: info@outsiderartfair.com

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