

## OAF Talks

### **Killing Time: The Chronology of Creativity**

Time moves differently in the world of outsider art. We often expect mainstream artists we respect to evolve and progress over time. In the outsider art realm, however, many artists expand upon a single vision obsessively for an entire lifetime. What external factors contribute to the freezing of time in this particular artistic arena? What roles do setting, state of mind, modes of perception and isolation play in artistic evolution? "Killing Time: The Chronology of Creativity" will explore the particular way that time moves – or stands still – for a variety of outsider and mainstream artists. An art therapist, a philosophy of science professor, and an artist will converge to spark a conversation about the beguiling relationship between time and creativity.

#### **Moderator:**

#### **Priscilla Frank**

Priscilla Frank is a writer for Huffington Post Arts & Culture and is interested in outsider and non-mainstream art, feminist art, art therapy and diversity in the art world. She founded *Outside the Lines*, a subpage of the Huffington Post dedicated to outsider art and related fields. She is a graduate of UC Berkeley and currently based in Los Angeles.

#### **Participants:**

#### **David Albert**

David Albert is the Fredrick E. Woodbridge Professor of Philosophy at Columbia University, and director of Columbia's Masters Program in the Philosophical Foundations of Physics. He received his Ph.D. in Theoretical Physics from the Rockefeller Institute in 1981, and has since published widely in both physics and philosophy journals, as well as in *Scientific American*, the *New York Times Book Review*, and other popular media. He is the author of three books "Quantum Mechanics and Experience", "Time and Chance", and "After Physics", all published by Harvard University Press. He was elected in 2015 as a Fellow of the American Academy of Arts and Sciences.

#### **Chris Byrne**

Chris Byrne is the author of the graphic novel project entitled *The Magician* (Marquand Books, 2013) and the book *The Original Print* (Guild Publishing, 2002). He is the co-founder of the Dallas Art Fair and has organized the exhibitions *Peter Saul: 50 Years of Painting*; *ZAP: Masters of Psychedelic Art* (with Gary Panter); and *Susan Te Kahurangi King: Drawings from Many Worlds* for the Andrew Edlin Gallery. He represents the estate of Alessandra Michelangelo.

Byrne is the former Chairman of the Board of the American Visionary Art Museum. He currently serves on the American Folk Art Museum's Council for the Study of Art Brut and the Self-Taught as well as the Board of Directors of the Dallas Contemporary . He is a graduate of the University of Pennsylvania and the Pennsylvania Academy of the Fine Arts.

#### **Joe Coleman**

Joe Coleman is a painter, performer, and collector of oddities. Coleman's intricately detailed paintings, primarily portraits of figures both famous and infamous, have been exhibited in museums and galleries across the United States and Europe and are in the collections of Johnny Depp, Leonardo DiCaprio, Iggy Pop, and Jim Jarmusch. Coleman paints using a single-hair brush and a jeweler's loupe, making much of the detail invisible to the naked eye.

His performances range from the seminal 1970s punk band The Steel Tips, and his 1980s exploding geek act as Professor Mombooze-o, to his more recent roles in feature films by Asia Argento and Julian Hobbes. His work has been published in numerous **books, prints and recordings**. Coleman lives in Brooklyn, New York with his wife, Whitney Ward, amid a world-class collection of sideshow oddities, serial-killer ephemera, and wax-museum dioramas, known as **The Odditorium**.

#### **Irene Rosner David, Ph.D., ATR-BC, LCAT, HLM**

Irene Rosner David is director of therapeutic arts at Bellevue Hospital Center in New York where she has been a medical art therapist for 43 years. Dr. David is also a professor at the graduate art therapy program at the School of Visual Arts in New York City and has presented and published on the subject of artistic expression and medicine. She has served on the Board of the American Art Therapy Association, has been President of the New York Art Therapy Association and is a strong advocate for the profession.

**Tuesday, January 19, 2016**

**6:30 pm – 8:00 pm**

**Neue House**

**110 E 25th St, New York, NY 10010**

**rsvp: [rsvp@neuehouse.com](mailto:rsvp@neuehouse.com)**

#### **The Shifting Center**

This panel will be a discussion of how large institutions collect and exhibit outsider art. In particular, we will discuss the assertion that outsider art has begun to be taken in by the mainstream. If this is indeed the case, how exactly this movement towards integration is taking place on an institutional scale. Additionally, how does this process of enfolding outsider art into mainstream institutions and markets might have an effect on the discussion of both the work of Outsider Artists and those artists who are considered part of the mainstream, for good or ill?

**Moderator:**

**Chris Wiley** is an artist and writer. His writing has appeared in numerous exhibition catalogs and magazines including *Kaleidoscope*, *Mousse*, and *Frieze*, where he is a contributing editor. He has previously worked in a curatorial capacity on a variety of exhibitions at the New Museum of Contemporary Art in New York, and was an assistant curator on the 8th Gwangju Biennial in 2010, as well as a curatorial advisor and chief catalog writer for the 55th Venice Biennale. Most recently, he curated the show "Part Picture" at MoCCA Toronto, as a part of the CONTACT Photography Festival. His work has recently appeared in exhibitions at MoMA PS1, Hauser and Wirth, Marianne Boesky, and Nicelle Beauchene Gallery.

**Participants:**

**Dan Fox**

Dan is Co-Editor of *frieze* magazine, having worked for *frieze* since 1999, most recently as Senior Editor.

**Massimiliano Gioni** is a curator and contemporary art critic and Artistic Director of the New Museum and the Fondazione Nicola Trussardi. He was the curator of the 55th Venice Biennale (2013) as well as the 8th Gwangju Biennale (2010), the Berlin Biennial (2006) and co-curator of Manifesta 5 (2005).

**Jens Hoffmann**

Jens joined the Jewish Museum as Deputy Director of Exhibitions and Programs in 2012 from San Francisco's CCA-Wattis Institute for Contemporary Arts.

**Amanda Hunt**

Amanda Hunt is the Assistant Curator at the Studio Museum in Harlem, having previously worked as curator of LAXART in Los Angeles.

**Wednesday, January 20, 2016**

**7:00 pm – 8:30 pm**

**Swiss Institute**

**18 Wooster St, New York, NY 10013**

**rsvp: [rsvp@swissinstitute.net](mailto:rsvp@swissinstitute.net)**