

FOR IMMEDIATE RELEASE

5<sup>TH</sup> ANNIVERSARY EDITION OF THE OUTSIDER ART FAIR PARIS  
October 19 - October 22, 2017  
Hôtel du Duc, 22 rue de la Michodière, Paris



**New York City, July 17, 2017** – The **Outsider Art Fair**, the one-of-a kind fair dedicated to Self-Taught Art, Art Brut and Outsider Art, is pleased to announce the exhibitor list and programming for its **5th Anniversary** Paris edition. OAF Paris will return to **Hôtel du Duc**, and run from **October 19-22, 2017**, concurrent with FIAC. The fair will showcase 35 exhibitors representing 22 cities from 8 countries.

The Curated Space will be a highlight this year as it pays homage to **Daniel Cordier** (b. 1920) and his celebrated collection of art brut, of which he donated over 500 works to the **Centre Georges Pompidou** between 1973 and 1989. In the 1950s, Cordier, who had been a hero of the French Resistance, opened galleries in Paris, Frankfurt and New York, collecting and presenting the works of art brut figures and other major artists such as Jean Dubuffet, Roberto Matta, Jean Tinguely, and Robert Rauschenberg.

OAF Paris is pleased to welcome several new exhibitors to the fair in 2017, including **Donald Ellis Gallery** (New York) who will present an important group of late 19th and early 20th century Plains Indian ledger drawings. The newly opened **Outsider Art Museum at the Hermitage Amsterdam**, will be displaying works by **Willem van Genk** in advance of their 2019 retrospective and the return of the artist's oeuvre to his native land. The dynamic Bourbonnais sisters, Sophie and Agnès, daughters of the late architect and collector of self-taught art Alain Bourbonnais, have recently opened **La Fabuloserie Galerie** (Paris); they will be displaying works of classic French art brut from their family collection. The return of **Galerie Chave** (Vence) and **Les Yeux Fertiles** (Paris) further amplifies OAF's commitment to historical art brut. The veteran OAF New York exhibitor and Haitian Art expert **Galerie Bourbon-Lally** (Petionville, Haiti) will also be making its first appearance in Paris. Other highlights include the return of **Yukiko Koide Presents** (Tokyo), and **Cavin-Morris Gallery** (New York) who will offer a selection of works by **Luboš**

**Plný**, whose art is currently being featured at the Venice Biennale. **Dan Miller's** drawings, which are also being displayed in Venice, will appear at **Creative Growth's** (Oakland) booth.

The Outsider Art Fair is pleased to continue its partnership with **Raw Vision Magazine** and **Halle Saint Pierre**, which will offer its highly regarded selection of books, catalogues and magazines.

**OAF Talks 2017** will be produced in collaboration with Hôtel Drouot where two panel discussions will take place. The first will feature a live conversation between **Daniel Cordier**, **Anne Sauvagnargues**—author and professor of philosophy at the University of Paris Ouest Nanterre La Défense—and **Valérie Rousseau**—curator of Self-Taught Art and Art Brut at the American Folk Art Museum, New York. A second panel, organized by art critic **Paul Laster**, will focus on the celebrated Cobra artist **Karel Appel** (1921—2006), following his critically acclaimed retrospective at the Musée d'Art Moderne de la Ville de Paris. The panel will explore Appel's relationship with the work of Dubuffet, art brut, the city of Paris in the 1950s and 60s, as well as the influence of Cobra on contemporary art. More information on both OAF Talks will be forthcoming.

### 2017 PARIS EXHIBITOR LIST

*Belgium, Brussels:* Galerie Antoine Ritsch-Fisch; *France, Besançon:* Galerie Jean Greset; *Marseille:* Galerie Polysemie; *Paris:* Galerie Béatrice Soulié, Galerie Escale Nomad, La Fabuloserie, Halle Saint Pierre, Galerie Hervé Courtaigne, Hervé Perdrille, Les Yeux Fertiles; *St Sever du Moustier:* Galerie Lemétais; *Sète:* La Pop Galerie; *Vence:* Galerie Chave; *Germany, Frankfurt:* Galerie Isola – Art Brut; *Haiti, Petionville:* Galerie Bourbon-Lally; *Italy, Milan:* Maroncelli 12; *Genova:* M&M Gallery; *Parma:* Rizomi\_art Brut; *Japan, Tokyo:* ATSUKO BAROUH, Yukiko Koide Presents; *Luxembourg, Luxembourg:* Galerie Toxic; *The Netherlands, Amsterdam:* Outsider Art Museum -- Hermitage Amsterdam; *Russia, Moscow:* Art Naïve Gallery; *Switzerland, Lausanne:* Galerie du Marché; *United Kingdom, Chichester:* Outside In; *London:* Rebecca Hossack Art Gallery, Sardac; *Watford:* Raw Vision; *United States, East Hampton, NY,* Norman Brosterman; *New York City:* Andrew Edlin Gallery, Catinca Tabacaru Gallery, Cavin-Morris Gallery, Donald Ellis Gallery, Shrine Gallery; *Oakland:* Creative Growth Art Center.

### ABOUT OUTSIDER ART

In his 1949 seminal essay, "*L'art brut préféré aux arts culturels*," **Jean Dubuffet** coined the term "art brut" as follows: "*We mean by this term works created by people uncontaminated by artistic culture, works in which the sense of mimicry, contrary to what happens among intellectuals, plays little or no part, with the result that their makers draw all ... from their own being and not from hangovers of classical or fashionable art.*" British art historian **Roger Cardinal** coined the term *outsider art* in his 1972 book. Dubuffet and Cardinal were primarily referring to artworks produced by marginalized individuals, psychotics, mediums, and eccentrics, which sometimes led to a common misconception that art brut is essentially pathological. However, the central characteristic shared by outsiders is their lack of conditioning by art history and art world trends.

During the last two decades, experimental curators and commercial art dealers have played a major role in staging hybrid shows that have combined Outsider and Insider Artists. The most profound development in the recent history of Outsider Art has been the global emergence of events and exhibitions featuring the work of self-taught artists and its increasing presence in institutions of all sizes such as the Brooklyn Museum, Hayward Gallery (London), The Hermitage (St. Petersburg), La maison rouge (Paris), Metropolitan Museum of Art (New York), New Museum of Contemporary Art (New York), Museum of Old and New Art (Hobart,) and the Museo Reina Sofia (Madrid).



**Hôtel du Duc**

22 rue de la Michodière  
75002 Paris, France

**Early Access:** Thursday, October 19, 2:00 pm – 6:00 pm

**Vernissage:** Thursday, October 19, 6:00 pm – 10:00 pm

**Open to the Public:**

Friday, October 20: 11:00 am - 8:00 pm

Saturday, October 21: 11:00 am - 8:00 pm

Sunday, October 22: 11:00 am - 6:00 pm

**About the Outsider Art Fair:**

The Outsider Art Fair is the original art fair specific to self-taught art created outside the mainstream, and is the host of exhibited works by acknowledged masters like **James Castle, Aloïse Corbaz, Henry Darger, Martin Ramirez, Judith Scott** and **Adolf Wölfli**, as well as contemporary figures like **George Widener, Susan Te Kahurangi King**, and **Dan Miller**. Founded in New York in 1993, OAF was quickly recognized for its maverick spirit. The fair has played a vital role in building a passionate collecting community and broader recognition for Outsider Art in the Contemporary Art arena.

In 2012, OAF was acquired by Wide Open Arts, a company formed by art dealer Andrew Edlin. Its debut edition in 2013 saw the fair relocated to Chelsea and included guest curatorial projects and the OAF Talks program. OAF continues its tradition of presenting top dealers with prime examples of works by both legendary and newly discovered artists. The 2013 fair enjoyed rave reviews and more than tripled previous attendance levels. Propelled by this success, Wide Open Arts took the fair to Paris for the first time in October 2013, helping to reinvigorate the city's long tradition of recognizing and championing art brut and self-taught artists. After holding the fair at the boutique Hôtel Le A during its first two years in Paris, OAF expanded to its current locale in 2015.

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