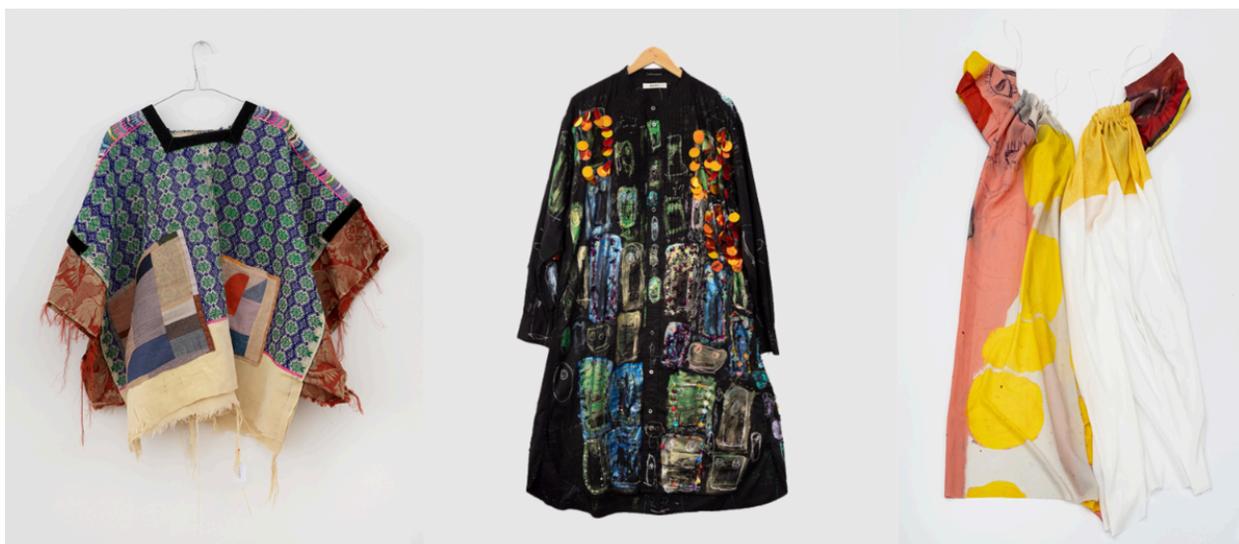


outsider art fair 2026

CURATED PROJECT

RUN STORE

Curated by Susan Cianciolo



Images:

Left: Kiva Motnyk, Susan Cianciolo, *RUN HOME COLLECTION*, Kimono. Courtesy the artists/OAF.

Center: Ruth Stafford, *Untitled, BT*, 2019. Courtesy Creative Growth.

Right: CarWash Collective, *Curtain*, 2026. Crepe de chine, 50 x 17 in. Image courtesy Jennifer Minniti/OAF.

The **Outsider Art Fair** is pleased to present RUN STORE, an ongoing curatorial project by artist and fashion designer Susan Cianciolo. In the tradition of a visionary artist's environment, RUN STORE is a recreation of Cianciolo's home studio, a complete encapsulation of her life project, with hand painted dressers and tables, hand-sewn quilts covering the floor, and a selection of her "costumes"—a moniker which places them outside fashion and instead in history.

For RUN STORE at OAF, Cianciolo brings together artists across genre and background, including pieces by family, friends, collaborators, students, and inspirations. Frequent RUN collaborator Kiva Motnyk presents Pojagi-like sewn textile artworks, alongside assembled clothing pieces made for past iterations of RUN. Cult brand SC103 (founded by Cianciolo's former students Sophie Andes-Gascon and Claire McKinney) presents a hand-cut leather link

lounge chair. Self-taught artist Curtis Talwst Santiago presents a selection of his jewelry box dioramas, handheld worlds of miniature scale. Artists from the celebrated Creative Growth Art Center (Oakland, CA) will exhibit a selection of hand-sewn, dyed and painted clothing pieces, designed for their Beyond Trend line, as seen in their popular annual fashion show. First launched in 2000 in an abandoned storefront in New York City, RUN was a store, a meeting place, and a reimagining of the economic system, all based on the shopper's willingness to participate. It later traveled to the Purple Institute in Paris in 2001 and has continued to evolve over the past 25 years.



Image left: Kiva Motnyk/Susan Cianciolo, *RUN HOME COLLECTION*, 2017, textile, mixed media. Courtesy Kiva Motnyk, Susan Cianciolo/ OAF
Image right: SC103 (Claire McKinney & Sophie Andes-Gascon), *Links Chair*, 2026. Wood, cow leather, 36.5h x 38d x 23.5w in. Courtesy SC103/OAF

Susan Cianciolo (b. 1969) was featured in the 2017 Whitney Biennial with RUN RESTAURANT. Her work is included in the collections of the Museum of Modern Art, New York; CCS Hessel Museum of Art, New York, The Metropolitan Museum of Art, New York and The Fashion Institute of Technology, New York. She is represented by Hoffman Donahue, New York / Los Angeles, Overduin & Co, Los Angeles, and CIBRIAN, San Sebastián, Spain.



Images: RUN STORE by Susan Cianciolo, New York, 2000. Courtesy Hoffman Donahue, NY and LA.

RUN STORE features over forty independent, self-taught, community-based artists and makers:

Sarah Aphrodite; Ludmilla Balkis; Isabella Bautista; Lilac Sky Cianciolo; Susan Cianciolo; Creative Growth - Casey Byrnes, Lauren Dare, Stephanie Hill, Paulino Martin, Dan Miller, Latefa Noorzai, Elizabeth (Lizzy) Rangel, Lulu Sotelo, Ruth Stafford, Nicole Storm, Monica Valentine; Iman Dabbous; Shane Gabier; Pascale Gatzen; Aki Goto; Elizabeth Grubaugh; Ross Grunger; Zoe Gustavia Anna Whalen; Jasiu Krawjewski; Paige Labuda; Sadie Laska; Lee Mary Manning; Jennifer Minniti; Kiva Motnyk; Monique Mouton; Mundus Press - Emma Kohlmann and Charlotte Kohlmann; Cassi Namoda; Sarah Nsikak; Jessica Ogden; Christopher Peters; Emilio Pompetti; Leon Ransmeier; Jessi Reaves; SC103 - Sophie Andes-Gascon and Claire McKinney; Nick Sethi; Curtis Talwst Santiago; Linhan Xu

Books/Publications

Bettina, Susan Cianciolo, Curtis Cuffie, Martine Syms, Mundus Press, Jessi Reaves

The Outsider Art Fair (OAF), the leading international event dedicated to Self-Taught and Outsider Art, will return to New York City for its 34th edition at the Metropolitan Pavilion from Thursday, March 19 to Sunday, March 22, 2026. Featuring 68 exhibitors from across the United States and around the world, the fair continues to serve as a key forum for the global conversation about artists who work without formal artistic training and operate outside established art-historical traditions.