

outsider art fair

OUTSIDER ART FAIR 2026 CONCLUDES WITH RECORD-BREAKING ATTENDANCE AND ROBUST SALES



NEW YORK, NY (March 23, 2026) — **The Outsider Art Fair (OAF)**, the world’s premier event dedicated to Self-Taught and Outsider Art, concluded its 34th edition on Sunday, March 22, at the Metropolitan Pavilion. The 2026 edition continued to see robust sales and another large increase in attendance. The curated projects, *RUN STORE* by Susan Cianciolo, and *From the North: Inuit Prints and Drawings, 1959-2025*, were well received by visitors and press.

The 2026 edition—the first produced under the leadership of Director **Elizabeth Denny**—signaled a new chapter for the fair, with the addition of OAF Talks + Performances, which featured three panel discussions and two performances at the venue. “My first fair was an incredible experience,” said Denny. “I witnessed first-hand the impact OAF has on New York’s cultural scene. There was a lot of joy in the room and the appetite for self-taught art is clearly still growing. At our best, our exhibitors help us to broaden our understanding of creativity. OAF is known for pushing boundaries, and we certainly demonstrated that again this year.”

Andrew Edlin, owner of the Outsider Art Fair, added: “Most importantly, our exhibitors did extremely well, the ultimate barometer of a successful fair. The Sam Doyle and Jon Serl installations at the Gallery of Everything and Shrine were among the most memorable booths in OAF history. The debut of our expanded Talks + Performances series was an unqualified success. Most events were at near capacity (120), and the Minnie Evans panel was standing-room-only. We look forward to sharing the recordings. After we catch our breath, we’ll be gearing up for our 35th anniversary, where we intend to continue the challenge of delivering a great art fair!”

INSTITUTIONAL & NOTABLE GUESTS

The fair’s 34th edition drew a prestigious roster of museum professionals and cultural icons, reflecting the increasing integration of Outsider Art into the broader contemporary discourse.

Institutions in Attendance: Curators from MoMA, The Metropolitan Museum of Art, The Whitney Museum, The New Museum, The Brooklyn Museum, the Smithsonian American Art Museum, MFA Boston, the American Folk Art Museum, The American Visionary Art Museum, the John Michael Kohler Arts Center, the Intuit Art Museum, The High Museum, the Drawing Center, and the Montreal Museum of Fine Arts, among others, were active throughout the weekend.

Notable Guests: The fair welcomed a diverse group of collectors and luminaries, including Beth Rudin DeWoody, Adam Lindemann, Marty and Rebecca Eisenberg, KAWS, John Horseman, John Jerit, Cecilia Alemani, Anne Pasternak, Catherine Morris, Vincent Fremont, Jerry Saltz, Jeanne Greenberg, Matthew Higgs, Massimiliano Gioni, Jason Busch, Ellen Owens, Mary-Dailey and Paul Desmarais, Katherine Jentleson, Leslie Umberger, Valérie Rousseau, Laura Hoptman, Andres Serrano, Fred Tomaselli, Michael Shannon, David Byrne, Patricia Arquette, Graham Nash, Anna Sui, Vince Aletti, Amy Sedaris, David Sedaris, Peter Sarsgaard, Harvey Fierstein, Ira Kaplan, Georgia Hubley, F.M. Cornog, and Lee Ranaldo.

Each year, OAF coordinates the donation of artworks to support a booth for its beneficiary, **God’s Love We Deliver**, where a silent auction raises funds for the organization. This year, the booth raised over \$26,000—enough to supply 2600 meals for those in need.

ABOUT THE OUTSIDER ART FAIR

Founded in 1993, the Outsider Art Fair is the original and leading art fair for Self-Taught and Outsider Art. The fair provides a vital platform for artists who work outside the established art-historical canon, fostering discovery and research for a global audience.

EXHIBITORS LIST: <https://www.outsiderartfair.com/exhibitors>
TO REQUEST FAIR IMAGES: Contact: OAF@companyagenda.com

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